

*From: "Neil Diamond - Tap Root Manuscript"*

# **He Ain't Heavy, He's My Brother**

by

BOB RUSSELL and BOBBY SCOTT

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# He Ain't Heavy, He's My Brother

Words by Bob Russell

Music by Bobby Scott

Slow beat



The road is long \_\_\_\_\_ with man - y a  
go, \_\_\_\_\_ his wel - fare is  
road \_\_\_\_\_ from which there is



wind - ing turn that leads us \_\_\_\_\_ to \_\_\_\_\_ who \_\_\_\_\_ knows  
my con-cern, no bur - den \_\_\_\_\_ is \_\_\_\_\_ he \_\_\_\_\_ to  
no re - turn, while we're on \_\_\_\_\_ the \_\_\_\_\_ way \_\_\_\_\_ to

where, who knows where. But I'm  
 bear, we'll get there. For I  
 there, why not share? And the

**F** **Am7** **D7** **Am7**

*f*

strong, \_\_\_\_\_ strong e - nough to car - ry  
 know \_\_\_\_\_ he would not en - cum - ber  
 load \_\_\_\_\_ does - n't weigh me down \_\_\_\_\_ at

**G** **D** **Em**

3

him. }  
 me. }  
 all. }

He ain't heav-y, he's my

**E♭** **G** **Am7**

*To Coda* ⊕

1. 2.

G Am7 Am7 G7

broth-er. So on we If I'm

la - den at all, I'm la - den with

sad - ness that ev - 'ry - one's heart is - n't

Cmaj7 B7 Em G7 C

filled with the glad - ness of love

A9

Am7

D7

*D.S. % al Coda*

for one an - oth - er. It's a long, long

CODA

G

Am7

G

broth-er, He's my choir broth-er.

D

Em

Am7

He ain't

G

D

C

D7

*Repeat and Fade*

choir heav-y, he's my broth-er. He ain't